"Let's Fall in Love" costs Manager Garrett, Capitol, Barrie, $10

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RAY LEWIS
Editor and Managing Director

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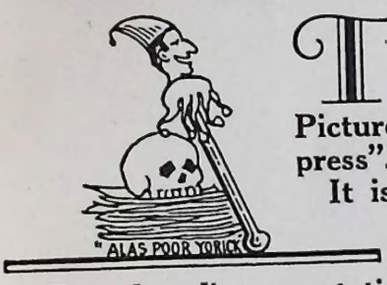
FILM DAILY 1934 YEAR BOOK



THE Film Daily presents its 1934 year book of Motion Pictures, "just off the press".

It is the alphabet of all that is in Motion Pictures, including an Encyclopedic presentation of Who is Who in Filmdom.

This Film Daily Year Book has become an annual event, and as the editor, Jack Alicoate, so aptly states, it has sixteen years of motion picture research back of it. It is bound with a degree of attractiveness and permanence which should make it a valuable addition, as well as edition in any library.

It has 1,100 pages, all news. Starting off editorially with an introduction by the editor in the form of a foreword, Alicoate states, "The year 1933 is relatively unimportant in industry history. It no doubt marked the turning point of the picture business from the downward trend of the depression years to the road back to economic stability and prosperity. It saw the adoption of the NRA code for motion pictures under which the industry now operates. Outstanding events were the receiverships of Paramount, RKO, and Fox Theatre Circuits. Important also was the financial re-organization of Fox by S. R. Kent, and the open market ruling in sound equipment by the U.S. District Court of Wilmington, Delaware.

What we like about the 1934 Film Year Book, in addition to our own particular page, is that it is substantially bound, well-printed, it shows work, weeks and months of work by way of preparation, and collection of data and material. It looks as if Jack Alicoate and his associates have tried to give the Industry "their money's worth" for the support, and the co-operation which the Industry has given in the compilation of this book.

It is an expression of a sincere effort to serve. It reveals a big result.

HER MAJESTY, THE QUEEN OF ENGLAND

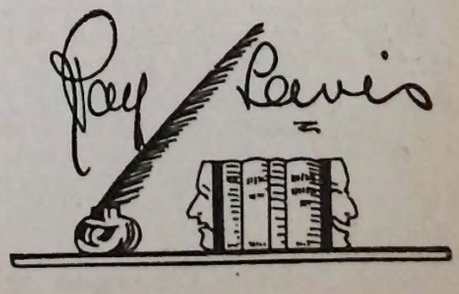
AFTER viewing a performance of "Catherine the Great", the British-Korda-Regal Film. H. M. Queen Mary of England received Elizabeth Bergner, the Jewish refugee actress from Germany, who was engaged to play the leading part. Here is another gracious example of British Royalty, and a Royal Tribute to a great artist and a great British picture.

The attitude of Hitlerized Germany in banning "Catherine the Great", is another concrete proof that Hitlerism is still persecuting those whom it considers as outcasts; and that its alibi to visitors to Germany, its propaganda through the press that it is only the "riff-raff Jews" which are being driven out, is the same kind of alibi it utilized for the sinking of the Lusitania, the shooting of Nurse Cavell.

GOOD NEWS LEO!

IT is always good news when Norma Shearer is announced in a picture. It's a long time since this most attractive and captivating star has appeared at a Toronto theatre. Too long for the host of fans who "just love Norma Shearer".

As for The Digest, Norma Shearer is one of our weaknesses of which we boast. We are anticipating "Riptide" with pleasure.



RAY PRESENTS

RAY LEWIS

THE Gaumont-British Studios are reported to have spent approximately one-half of a million dollars on "Jew Suss", an adaptation of Feuchtwanger's marvellous and stupendous novel, published in America under the title of "Power".

Lothar Mendes is directing "Jew Suss" at the Shepherd's Bush Studios, London. This is said to be the greatest film undertaking for British Film enterprise, and it has been necessary to go back two centuries for costumes and atmosphere.

King Louis XIV of that period was named "Le Roi Soleil", "The Sun King", who vied with the reputation of King Solomon in the splendour and magnificence of his court. Conrad Veidt plays "Jew Suss". It will be a Regal release.

Another picture soon to be released in Canada will be "The House of Rothschild", with George Arliss, released by Twentieth Century-United Artists.

While talking of United Artists, did you recently note a statement in the press of how Walt Disney has become poor since he became famous for his "Mickey Mouse" creations, and Silly Symphonies in colour?

He tells a story which reveals that his pictures cost more than they earn. Well, well, Disney, and you are one of my favorites! Who would have thought that King David could see almost five thousand years ahead when he said, "All men are liars."

LAUREL AND HARDY appeared at Loew's, Toronto, in a comedy called, "Oliver VIII", Mae Busch played the feminine lead. Laurel and Hardy were a continual joy in this picture which had an unusually good story. I am still laughing at that table scene, where Laurel and Hardy "get the air", in four courses from soup to nuts:

I would like to bet someone a new spring bonnet that Roly Young will not publish my letter to him in The Mail and Empire. You will find the letter on another page in this Digest, and you will note that Roly finishes his comment by stating that the column is mine.

It's mine all right if I can get it. Try and get it. Here's another bet that Roly will say my reply is too long, that he cannot publish it for lack of space, etc., etc. Nevertheless, I like Roly even if he disagrees with me; and even if he bows himself out about publishing my reply to his "freedom of the press".

WE ARE going to have a two-day conference at the Royal York Hotel, sponsored by the Toronto Local Council of Women's Committee on Cinema and Radio, Tuesday, March 27th. The subject will be "Our Movie Made Generation.

It is to be conducted by Mrs. Robbins Gilman, President, Federal Motion Picture Council in America, Inc., and Chairman, Motion Picture Committee, National Congress of Parents and Teachers.

The opening meeting will be in the form of a luncheon, and the subject, "The Place of the Cinema in Modern Civilization", questions and discussion.

The evening session in the Concert Hall, "Youth and the Cinema", and on Wednesday, at 10.30 a.m., "Propaganda Powers of the Cinema", followed in the afternoon by "Control of the Cinema". The latter subject has an added paragraph in parenthesis (Public—Problems of Government Censorship. Private—Financial Tie-Up of the Industry. The effect of these controls on the character of movies).

Well, it looks as if it is up to me, sisters and brothers, to attend this two-day conference, and listen in to what others say about us. Perhaps we are not as good as I think we are. Perhaps we are better. I have come to the conclusion that your unmoral effect, or your demoralizing influence is null and void, if after eighteen years in close and direct contact with nearly every branch of this Industrial Art, I, Ray Lewis, am giving a series of talks every Sunday afternoon at 1.15 p.m., sponsored by a group of religious organizations which number about 100 across Canada and which is affiliated with 300 similar organizations in the U.S.

My talks, "Famous Women in Bible History", relate the story of the famous women in the Bible which necessitates at least a knowledge of the Bible and an ability to interpret and present that knowledge. One might be inspired to conclude that my association with the Industry of Motion Pictures has given me a religious inspiration.

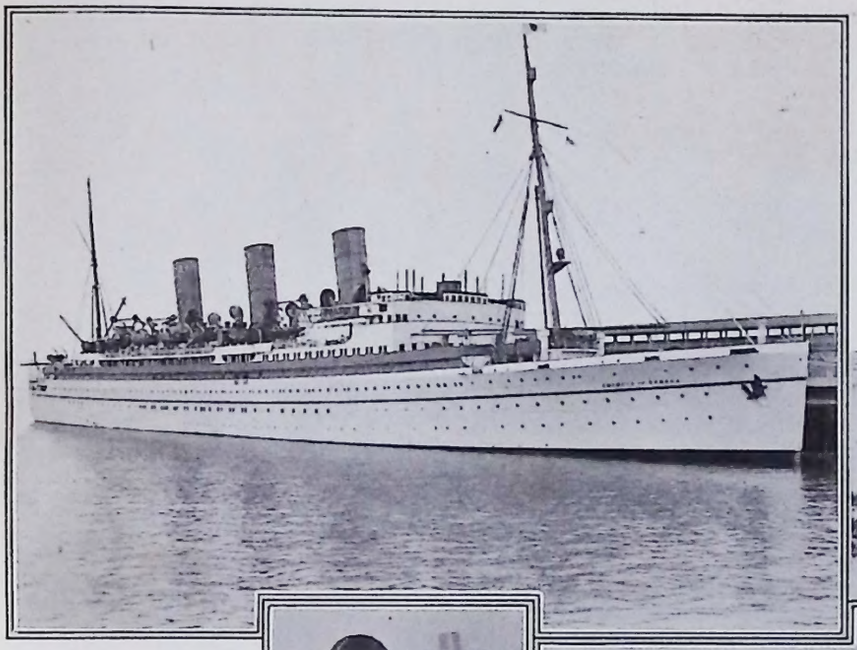
YOU remember Frank Buck's "Bring 'Em Back Alive", that gave Ned Depinet, and Fred "Mac" McConnel the thrill of their lives, for it looked like great box-office material. It was perhaps the most sensational of animal picture successes which we have yet had, not even forgetting that old-timer "The Lost World" with its startling antideluvian mechanized monsters. Now here comes another Frank Buck thriller, "Wild Cargo". The advance streamer shows cages of leopards, tigers, a white Rhinoceros, believe it or not, a 24-foot python, in our language python is snake! And to think that this gentle person, Frank Buck, who looks like a cross between a professor of zoology and a minister, should have a penchant to bring back alive "Wild Cargo". It's an RKO Van Beuren release, and it's coming.

(Continued on page 6)

Two Charged with Perversion of Justice in Stink Bomb Case

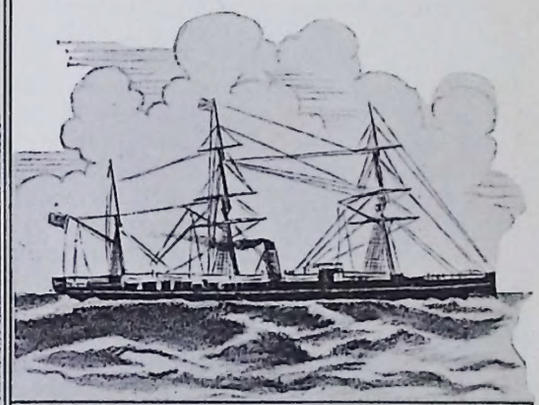
"Empresses" and "Duchesses" C.P.R.

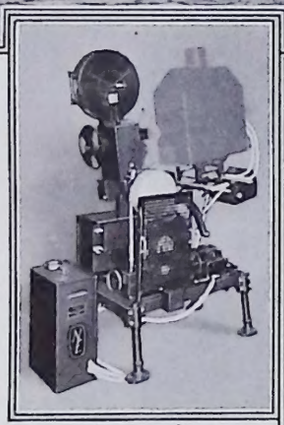
Adopt Talking Motion Pictures



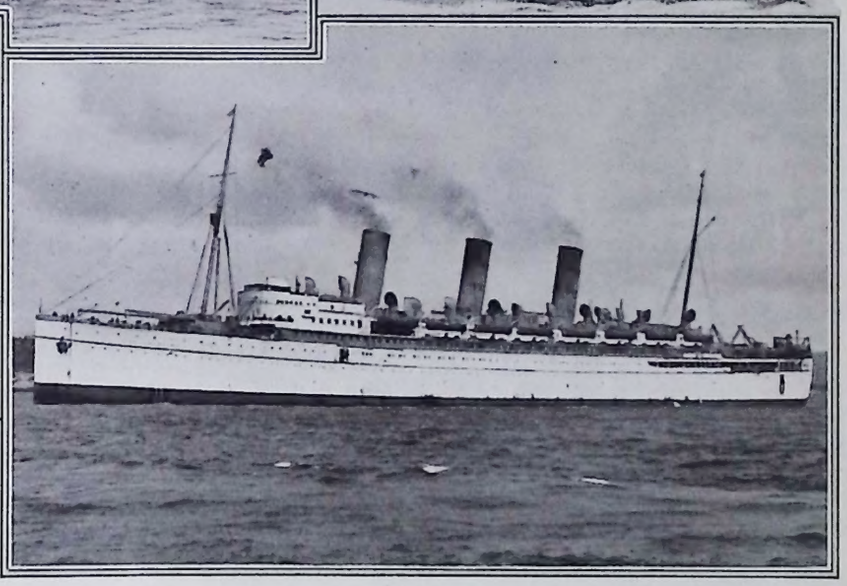
Left: As soon as the S. S. "Empress of Canada" berthed at Vancouver, Northern Electric Engineers were busily engaged in installing a complete up-to-date "Voice of Action" Sound System.

Below: The "Belgia", the first ship chartered by the Canadian Pacific Railway on the Pacific Ocean, about 1886.





Right: The Projection Equipment in the booths of the C.P.R. Fleets is modern to a degree.



Right: The S.S. "Empress of Asia" leaving Vancouver for her Asiatic Ports. Her passengers will enjoy Sound and Talking Pictures.

We are proud to announce that the Atlantic and the Pacific Fleets of the Canadian Pacific Steamships Limited are now equipped with up-to-date "Voice of Action" Sound Equipment to provide their passengers with the latest Sound and Talking Moving Picture attractions.

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(or Nearest Branch)

Northern Electric

The VOICE of ACTION

SOUND SYSTEM

WESTERN ELECTRIC IN OTHER COUNTRIES

For and Against Film Appeal Board

Abolition of the appeal board on motion picture films was advocated in the Legislature of British Columbia, March 16, by A. M. Manson, K.C., Omineca, the board being defended in turn by Attorney-Generals past and present. The point arose on committee discussion of amendments to the Moving Pictures Act, which would vary the handling of appeal fees. Progress was reported on the bill.

Discussion led to the disputed issue as to where the state should draw the line in film censorship.

Mr. Manson recommended that the Province of British Columbia lay down a clear-cut policy of what type of films it would permit, and leave the rest to the board of censors, with abolition of the appeal body.

Attorney-General Sloan defended the appeal board created by the former Ministry, stating he did not propose that the Attorney-General's office be turned into a court of last resort on questionable films. Censorship was a matter of opinion. He had seen nothing objectionable in "The Sign of the Cross" or in "The Private Life of Henry VIII", both of which had been rejected by the censors.

Thirty-six out of a volunteer panel of thirty-seven policemen had turned thumbs down on a certain picture, R. H. Pooley, K.C., former Attorney-General, declared. The film had been banned, but was now apparently to be shown in British Columbia under another title. Gunplay and racketeers were contrary to British principles, Mr. Pooley stated. Objectionable parts of the film had been cut out, Mr. Sloan observed.

Mr. Manson told of taking a volunteer committee of mothers to witness a film, while he was Attorney-General. They, he said, would have allowed scenes in the film to which he objected, and which he later had caused to be removed.

Orange Grand Lodge Favors Dominion Censorship

While praising the better type of moving picture, the delegates to the Orange Grand Lodge of Saskatchewan went in record, March 14, as believing that exaggerated and false presentations of sex, marriage and home life, and depictions of crimes, such as robberies, murders, thefts, gambling, showing the manner and glorifying the deed and results, are wholly harmful; and in a resolution the delegates favored:

1. A central Canadian censor board at Montreal or Toronto, through which all films must pass.
2. Elimination of immoral films.
3. Greater emphasis on children's films.
4. Greater encouragement of British films.

Cecilia Parker, Canadian

Cecilia Parker, brown-eyed blonde, and now a star of moving pictures in Hollywood, is a native product of Fort William, Ont., born there of English parents and educated there also, and in a convent in the east. If she's out of her teens, she is only just out of them, although she has been in Hollywood for nearly 12 years. Her musical and histrionic gifts were developed early.

Urged to Support Only Good Films

Catholic women of British Columbia were urged by Rev. T. M. Nichol, Chaplain of the Catholic Women's League, speaking in Vancouver, B.C., not to support films which they believed presented the wrong kind of a story.

Theatre Is Charged With Stealing Two Cents

John A. Leonard, Edmonton, Alta., didn't get his two cents change back when he bought three cents worth of war tax at a theatre in Edmonton, March 15. The cashier told him there were no coppers left and offered him two one cent tax tickets instead.

He told Edmonton police he had two cents stolen and demanded that a charge of theft be laid against the theatre. It was the smallest theft complaint ever made to the police.

Leonard declared that he went to a motion picture theatre and put 40 cents through the wicket for a 35-cent ticket. The cashier, he said, gave him a ticket and a three-cent tax slip. He demanded his other two cents and was told that there were no coppers left. He was given two one-cent tax tickets instead.

"They are no use to me," a police report quotes Leonard as saying, "and I want a charge of theft laid against the theatre."

Police officials said they didn't know if they would take action or not.

Gun-Play Films Target for Discussion

During the second reading of a bill to amend the Moving Picture Act, which will give the Government power to fix fees for appeals against the Censor Board instead of having them fixed at $15.00 as at present, the ultimate aim to secure some revenue for the Government from this source, R. H. Pooley, K.C., member of the British Columbia Legislature suggested to Attorney-General Sloan of that province in the Legislature this week, that he draw the attention of the moving picture censors to "gunplay films".

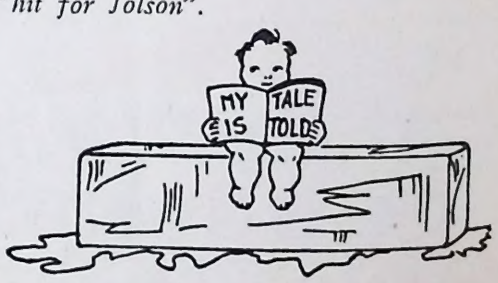
Two great moving pictures, "The Sign of the Cross" and "The Private Life of Henry VIII", were first rejected by the Film Censor Board of British Columbia, and afterwords allowed by the appeal board, Attorney-General Sloan told the Legislature when an amendment to the Moving Pictures' Act giving the government power to set appeal fees was under discussion.

Mr. Sloan cited this instance of a difference of opinion on pictures when abolition of the appeal board was urged by A. M. Manson, K.C., Omineca.

Ray Presents

(Continued from page 4)

I told you that "Wonder Bar" with Al Jolson was the best picture he has had since "The Jazz Singer". I am always glad when other critics agree with me, because I am perhaps prejudiced in favour of Motion Picture generally. In fact, as years go on, I find that I am a real fan and it is not difficult for me to like a good picture. I found it very easy to like this Warner Bros. success, and The Daily Film Renter of London, England, agrees with me that "Wonder Bar" is a "hit for Jolson".



Marie Dressler and George Arliss Favorites with Regina Clergymen

To Appeal or Not to Appeal— That Is the Question!

(*Continued from page* 8)

in having an appeal board is that nobody has ever explained to my satisfaction just why an appeal board is wanted or necessary. The censors have a clean cut code of what shall and what shall not be shown. It is based largely if not entirely on the Hays' code of movie morals. It is elastic enough to permit the board to use its own discretion on scenes and dialogue according to circumstance. The appeal board, I presume, is the industry's hope for getting by films and scenes which have been rejected by the censor board. If this is incorrect, then the industry has caused itself a lot of unnecessary trouble by calling it an appeal board.

"Since I have taken this means of presenting my side of the argument, the column is yours, Miss Lewis, if you care to go into the subject." (Republished from Mail and Empire, March 23rd, 1934.)

To which Ray Lewis replies as follows:

March 23rd, 1934.

Mr. Roly Young,
The Mail and Empire,
Toronto, Ontario.

Dear Roly Young:

Roly, you've been Rambling, and now you have rambled right into a Canadian Moving Picture Digest Editorial, which advocates a Motion Picture Appeal Board, which is not an original idea for The Digest, for if you will glance at Section 3, (2) of the "Theatres and Cinematographs Act", you will find that the Government thought of this idea long before I supported it, and you oppose it, or do you oppose it, Roly, or just fail to understand it?

But before we digress into that Valley of Personalities covering the pronouns "you" and "me", or is it "you"and "I"? The latter I prefer perhaps because Rudyard Kipling wrote "A fool there was, and he made his prayer, Even as you and I" - etc.

But to return to the Government's support of the Motion Picture Appeal Board, the Act states:

"There shall be an appeal from the Board of Censors to the person, body or court designated and subject to the conditions prescribed by regulation of the Lieutenant-Governor in Council.'"

I have an inspiration to be brief in this space which you have allotted to me; and in which I am provoked to debate this question with you. Therefore, I pass over my own editorial as republished by you, and engage you in a discussion of your first personal comment. Pardon me, your first was "Ray (Of Sunshine?). I object to the question mark only, it should have been an exclamation mark, because I am Vitamin B in person; and Roly, did you read recently that Vitamin B is excellent for mental cases; in fact this Vitamin of Sunshine helps where there has been a deterioration of the mental faculties.

No one would ever accuse you of being an "inspired propagandist" even if you, like me, attempt to make an income out of your knowledge of Motion Pictures. Can you imagine how long the Mail and Empire would permit its reading public to go "Rambling Round with Roly" if there were no motion picture advertisements to pay for your salary. You would last as long as The Canadian Moving Picture Digest would last without advertising and subscriptions. May I modify the last statement to say that The Digest would last longer than your position under the same circumstances, in that you have a boss, and The Digest's boss is Mrs. Joshua Smith (Ray Lewis).

If you conferred with representatives of Motion Pictures, you would find that during eighteen years of the publication of The Canadian Moving Picture Digest, nine times out of ten I have disagreed editorially with them. Why? Spare my blushes. I always happen to be at least five years ahead of their guess, and being a prophet, generally results in Divine Service, but no profits.

We are even disagreed on the question of the Film Appeal Board, for the Motion Picture Interests are not in favour of being represented on an Appeal Board, and I contend that they should have expert representation; and who is an expert on Motion Pictures? At least one who attends Motion Pictures regularly, and not infrequently, or casually. Surely neither a man nor a woman who dislikes Motion Pictures, nor one who is prejudiced against this form of entertainment. Surely someone who understands the book, or play from which a story for the screen has been adapted. Surely someone who enjoys the theatre, who knows Art from its counterfeit, one who can judge good acting, direction, pictorial values; and positively not a moral fanatic.

I am not advocating as necessary one who is, or has been engaged in Motion Pictures and yet the Government has established a precedent for such selection by filling positions in its Amusement Tax Departments with men who have had Motion Picture practical experience.

The question of patriotism and nationality is certainly irrelevant to the question, but I have read published statements in which producers and distributors of American-made films have been accused of sponsoring the Appeal Board because of their unfriendly attitude toward British films. The absurdity of such a statement is evident when today most of the Film Exchanges in Canada are distributing British Films and creating through extensive advertising, a market for British films.

When I stated that "the meanest type of a criminal has a right of appeal", I was not coupling my "associates" in the Industry of Motion Pictures with criminals, rich or poor. Your imagination here must have played a prank upon you, and led you into a rather unsound association of ideas, or deduction. I have never felt that Motion Picture Producers and Distributors were not engaged in as legitimate an enterprise as any Industry in our Dominion, or any country.

"I am but supporting, by such a reference to British Justice, the right of appeal against the decision of any appointed body, an argument as presented by the Hon. Sir. William Mulock, Chief Justice, who stated, in defence of people's rights, "I refer to the ever-increasing practise of the Parliament of Canada and of our Provincial legislatures of depriving our people of the protection of the law and of the Courts, by vesting in autocratic bodies the power to arbitrarily deal with matters affecting our liberties and other rights without the intervention of any court."

The Motion Picture Censor Board would constitute just such an autocratic body, as referred to by Sir William Mulock, if our Government in its wisdom had not provided in its Theatres and Cinematographs Act, Section Three (2) for an Appeal Board.

You can persuade me, Roly, that a Motion Picture Appeal Board "only needs to have a sense of decency and propriety", that it need not be made up of experts. However, how much superior in its judgment and knowledge should it be than the Censor Board? If it is a

(Continued on page 10)

Stavistas Richardson, Montreal's First Motion Picture Exhibitor Dies, aged 71 years

Fairweather in St. John

THE opening of a new Film Exchange has been announced in Saint John, N.B. This is the Eastern Film Exchange under the management of Sam Jacobs and Ronald Kerr. Mr. Jacobs was formerly with Empire Films and Ronald Kerr was for a number of years with United Artists so they bring experience and a good connection to the business. Their office is at 27 Prince William Street in the same building as the R.K.O. Offices are at present, and their many friends wish them every success.

* * * *

A MOVE of interest, in fact two moves of interest are those of the R.K.O. and United Artists to the Western Union Telegraph Building on Chipman Hill, Saint John, N.B. The lower floor of this building fronts on Chipman Hill and is being re-modelled to suit requirements. It will make excellent film quarters and will have every facility to take charge of the expanding business of both companies. Ernest Whelpley is manager of R.K.O., while Gerald Hoyt is at the head of United Artists in Saint John. The change will take place on the first of May.

* * * *

MR. C. E. WALKER of the Bijou in Digby, N.S., was in Saint John recently on his way to Florida and the Bahamas for a pleasure trip. I asked Mr. Walker if he still called his theatre at Digby, "The Bijou Dream" but he stated that he now named it "The Bijou" as it is no longer a "Dream" to him. Mr. Walker was mourning the loss by fire of a Skating Rink in which he was deeply interest and which was quite a financial loss to him in its destruction. Another Nova Scotian who is enjoying a vacation in the Sunny South is Charlie Cragg of the Empire Theatre, Bridgewater, who is in Bermuda at present.

* * * *

MR. A. A. FIELDING, Manager for F. G. Spencer of the Strand Theatre, Saint John, is receiving congratulations, with Mrs. Fielding, on the birth of a son who came almost on St. Patrick's Day, arriving on March 16th.

* * * *

A VISIT from Lieut.-Colonel John A. Cooper, of Toronto,of the Motion Picture Distributors and Exhibitors of Canada, was the occasion for several public addresses from that well known person in the Industry. A meeting was arranged by the Saint John Council of Women in the Admiral Beatty Hotel, at which the Colonel spoke to the Executive of the Council representing twenty-three affiliated societies and conveners of committees. Mrs. T. H. Carter, President, was in the chair, and special guests were Mrs. E. Atherton Smith, President of the New Brunswick Council of Women, Mrs. F. M. Logan, Convener of Education for the Municipal Chapter of the Imperial Order, Daughters of the Empire, and Miss Alice Fairweather, Provincial Convener of Education for the Council of Women.

The subject of the address was simply Films and their place in National Life and many questions were asked, and a valuable discussion took place which was of great interest to all present.

At a noon luncheon the Colonel addressed the Y's Men's Club of the Y.M.C.A., when he spoke on Education and the Film, and great appreciation was expressed for this talk. Here he met several men in charge of Institutions for Boys and their views of the problems of the Movies were given, and their constructive criticisms made.

The Saint John Board of Trade arranged a special meeting of representative men which Colonel Cooper addressed on some subjects connected with the Chamber of Commerce. Several private entertainments were held for the visitor, while meetings with the N.B. Board of Censors, prominent clergymen, officers of the Catholic Women's League and theatre managers made up a busy three days.

Colonel Cooper is a very popular visitor in Saint John where there are many who never forget his stay here during the war days and since then he has made many firm friends on subsequent visits.

Northern Electric Scores Again

Our friends, the Northern, announce by a page advertisement in this issue that the Canadian Pacific passenger fleets of both hemispheres have been equipped by them with "Voice of Action" Sound Picture Apparatus. As each of these floating palaces drew into their home ports this month, Northern Electric installing engineers swarmed aboard with tools and equipment, and when they put to sea again, the Empresses of "Canada", "Asia", "Australia", "Japan" and "Russia"; and the Duchesses of "Bedford", "York" and "Richmond", carried with them as unlisted passengers the shadowy impersonations of the leading orbs in the stellar firmament of the Screen, and their many satellites who, through the medium of a folding screen and up-to-date projection equipment concealed in the lounge, will, in their own inimitable manner, entertain globe-trotters as they pleasurably glide to and from the romantic ports of the Seven Seas. The "Empress of Britain" was fitted for Sound Pictures, when she was put into commission two years ago, and the "Duchess of Atholl" will be similarly treated upon her first trip to Montreal this spring.

Roly Young Gives Column to Ray Lewis

(Continued from page 9)

higher Court, should it not be made up of those who stand in relationship to the Censor Board, as the Appellate Court stands in relationship to the lower Courts, or the Supreme Court to the Police Court?

Your argument that the judgment of the Censor Board should be supreme since they are motivated by the purest and best desires to serve the people; and that the code of the Censor Board is patterned after the code of the Hays Organization smacks of that flavour "The King can do no wrong".

I am not protesting that the Censor Board of Motion Pictures errs in its judgment. I am not stating that this Board should be eliminated. Such a Board must have its good points and its weak points also, but such a Board is as likely to make a mistake even as you and I, and why should this mistake be beyond correction?

For instance, "The Sign of the Cross", and "Henry VIII", were both rejected by the Censor Board of British Columbia, but allowed for presentation by an Appeal Board in accordance with a statement made by Attorney-General Sloan of British Columbia, who appeared before the Legislature of that province recently, during the second reading of a bill to amend The Moving Pictures Act.

You, who have extolled the greatness of the "Henry VIII" motion picture, what have you to say of a Censor Board which rejected it, and an Appeal Board which allowed its distribution?

Sincerely,
RAY LEWIS (Mrs. Joshua Smith)

Edmonton, Alta. Leads in Collection of Amusement Tax of $47,972, Entire Province $118,533

Show Business

"The Thin Man" Ready for Production

"The Thin Man", adaptation of Dashiell Hammett's current best-selling detective story, is scheduled to go into production at the Metro-Goldwyn-Mayer studios as soon as work is completed on "Manhattan Melodrama".

Two of the leading players in "Manhattan Melodrama", William Powell and Myrna Loy, have been cast for "The Thin Man", and both pictures have been assigned to W. S. Van Dyke's direction.

"Wonder Bar" to be Nationally Released

The national release date of "Wonder Bar", the First National all-star show with Al Jolson, Kay Francis, Dolores Del Rio, Ricardo Cortez, Dick Powell, Hal LeRoy and many others, has been set for the week of March 24th. "Wonder Bar" is now in its third successful week at the Strand Theatre. It has broken records for the Strand in attendance and box-office receipts. It has also established new records in the few key cities in which it has been pre-released.

"Forbidden Territory"

A new British company, Progress Pictures Ltd., working in association with the Gaumont-British Studios, has just sent a film production unit to the Latvian-Russian border to make exterior scenes for its first film, "Forbidden Territory".

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Motor Generators.
Sound Screens.
Lenses, Carbons, etc.
Everything for the Theatre from Sheet to Street.

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TORONTO, ONT.

Polly Moran Gets Contract with RKO

Polly Moran, inimitable comedienne, has signed a contract to appear in featured roles in two new RKO Radio pictures.

Miss Moran, best remembered for her comedy work with Marie Dressler, was immediately assigned to play first in "Down To Their Last Yacht", the film musical which will be produced for this studio by Lou Brock.

Disney Presented Academy Award

Walt Disney, producer of Mickey Mouse and Silly Symphony, was presented with the Academy of Motion Picture Arts and Sciences award for his Silly Symphony, "Three Little Pigs", voted the best cartoon of 1933.

A gold Statuette, emblematic of his achievement, was presented to Walt Disney at the Academy Dinner, held in Hollywood, Friday (March 16th) night.

Walt Disney productions are released by United Artists.

Over the long distance telephone Carl Laemmle, Jr., on Monday arranged to buy "Transient Lady", a Liberty serial by Octavus Roy Cohen. Carl Laemmle, Jr., was in Universal City, Cohen in Atlanta, and Cohen's agent was in New York.

Last Tuesday "The Key", William Powell's new starring picture, was completed at the Warner Bros. West Coast studios.

"The Age of Larceny" New Jean Harlow Film

"The Age of Larceny" is announced by Metro-Goldwyn-Mayer as the next starring picture for Jean Harlow.

Sam Wood will direct this original screen story by Anita Loos and John Emerson, with Bernard Hyman as producer. Miss Harlow's last release was "The Blonde Bombshell". No further selections have been made as to cast.

"Little Women" to be Screened Convention, Rome

One American made feature and several short subjects will be exhibited at the International Educational Convention in Rome, Italy, April 19-21. The RKO Radio picture "Little Women", has been selected as the feature most representative of the educational value of theatrical motion pictures produced in this country during the last year.

Marian Nixon has been selected to play the leading role opposite Chester Morris in "The Practical Joker", which went into production last week at Universal City under the direction of Edward Laemmle. This is Chester Morris's second starring picture for Universal.

Glen MacWilliams, Gaumont-British ace cameraman, fresh from his work on "Evergreen", sailed for Egypt during the week, to make preliminary shots for "The Camels Are Coming", the new Jack Hulbert comedy.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Robert Montgomery in "The Mystery of Mr. X", Metro-Goldwyn-Mayer production.

IMPERIAL—Manager Jack Arthur — First National picture, "Journal of a Crime", with Ruth Chatterton.

TIVOLI—Manager Alfred Sedgwick — "Devil Tiger", Fox production, and "Film Parade", released through Empire Films.

SHEA'S—Manager Jerry Shea — "Man's Castle", with Spencer Tracy and Loretta Young, a Columbia picture.

UPTOWN—Manager Tom Daley — Second week for "Catherine The Great", with Elizabeth Bergner and Douglas Fairbanks, Jr., distributed through Regal Films Ltd.

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